



## Regulations 13th Holland International Image Circuit 2022 (International Single Country Circuit)

President: Frits Weener  
[info@hollandcircuit.nl](mailto:info@hollandcircuit.nl)

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### **1 General**

The Circuit consist of 5 salons and entry is open to all photographers, worldwide. It will be conducted under the approved rules of:

FIAP (Fédération Internationale de L'Art Photographique),

PSA (Photographic Society of America),,

ISF (Image Sans Frontière

GPU (Global Photographic Union, before UPI)

PSSA (Photographic Society of South Africa)

and Fotobond the Netherlands.

All acceptances will count for FIAP, PSA, ISF, GPU and PSSA distinctions and for inclusion in PSA Star Rating and "Who's Who".

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.



## **2 Sections**

The Circuit has one division: Projected Images.  
There are three sections:

### **a. General**, (PID-color-open)

All techniques are permitted, this only goes for this section.

### **b. Monochrome**, (PID-Monochrome-Open)

Definition Monochrome FIAP

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalog of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

Definition Monochrome PSA:

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable.

### **c. Travel**, (PTD)

Definition Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

For all sections goes:

Entries must originate as photographs made by the entrant. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. For all sections goes, in case of clear animal suffering. Images which have clear animal suffering in it, will be judged on their context.

## **3 Entry and Entry fees**

Entries are limited to not more than 4 images per section, category, or class, a maximum total of 12.

### **a. Online individual entry**

All individual entries can be done through our website [www.hollandcircuit.nl](http://www.hollandcircuit.nl) .

The dimension of the submitted images must be maximum of 1400 pixels on the horizontal side and/or 1050 pixels on the vertical side (the digital projector used for judging has a maximum resolution of 1400x1050pixels), format jpg, quality 8-12, color space sRGB and maximum 5MB.

Entry fee for one person for 5 salons:

1 section: \$45,00 (€ 35,00)

2 or 3 sections: \$50,00 (€ 40,00)

Entries for which no or no complete payment has been received will not be judged. Cheques are not accepted. Payment can only be done through our own payment system (Paypal, Ideal, Creditcard).



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### b. Online Club Entry

A club entry consists of a minimum of 5 participants. Club entries should be uploaded consecutively by one person. There is no need for addresses of the other participants but we need their email address. Club discounts will automatically be calculated. The PDF catalog will be sent to all individual contributors. All club entries and payments can be done through our website [www.hollandcircuit.nl](http://www.hollandcircuit.nl)

The dimension of the submitted images must be maximum of 1400 pixels on the horizontal side and/or 1050 pixels on the vertical side (the digital projector used for judging has a maximum resolution of 1400x1050pixels), format jpg, quality 8-12, color space sRGB and maximum 5MB.

Club discounts:

Clubs with 5-25 participants, 1 section \$42.50 (€ 33,50), 2 or 3 sections \$47.50 (€ 38,00) per participant.  
Clubs with more than 25 participants, 1 section \$40.00 (€ 31,50), 2 or 3 sections \$45.00 (€ 36,00) per participant.

Entries for which no or no complete payment has been received will not be judged.

Cheques are not accepted. Payment can only be done through our own payment system (Paypal, Ideal, Credit card)

### 4 Similar images

When an entrant submits images which are significantly similar to each other, only one of the images will be accepted, even if the images are entered in different sections. Images previously accepted at one of the salons or images that are significantly similar will not be accepted at that salon.

### 5 Care

The submitted works will be given the utmost care, but the organizers cannot accept liability for theft, damage and/or loss.

### 6 Results

Each participant will receive a result card by email and a separate message with information about downloading the PDF catalog. This will consist of at least 144 pages and 150 images.



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### **7 Judging**

Entries are limited to not more than 4 images per section, category, or class. Each salon has its own jury. Judging will take place in the same room, at the same time for all sections of all salons. The judges will not be able to influence each other's marks. The decision of the jury is final and irrevocable. An author can win only one award per section.

#### Judges 2022:

##### *19<sup>e</sup> Tribute to Colour:*

- |                      |  |             |
|----------------------|--|-------------|
| - Ineke Vijn,        | BMK  | Netherlands |
| - Marcel van Balken, | MFIAP, EFIAP/d3, MPSA, H-FB, RISF1/2/3, ELDAF  | Netherlands |
| - Daniel Kyndt,      | E-FIAP, MPSA, CPID gal.7,ND gal. 6, PJD gal. 2 | Belgium     |

##### *13th Image Salon Delft:*

- |                   |  |             |
|-------------------|--|-------------|
| - Jos Vermeij,    |  | Netherlands |
| - Henri Smulders, | EFIAP  | Netherlands |
| - Daniel Cort,    | GPU-Hermes-CR2, PSA 7*, Hon PESGSPC, Hon CPE | Belgium     |

##### *13th Image Contest Wageningen:*

- |                     |                    |             |
|---------------------|--------------------|-------------|
| - Norbert Heil,     | APA, MPSA, EFIAP/b | Germany     |
| - Rob ten Tusscher, | MPSA, EFIAP/P,     | Netherlands |
| - Renk Ruiters,     | BMK                | Netherlands |

##### *11th Rainbow Challenge Rijen:*

- |                              |   |             |
|------------------------------|---|-------------|
| - Roel van Breugel,          |   | Netherlands |
| - Brigitte Tijssen-Hendrikx, |   | Netherlands |
| - Lus Joosten,               | EFIAP ***, PSA CS 1st Gal / PJ ***** / PT *** | Belgium     |

##### *4rd EPic Photo Salon Epe:*

- |                    |   |             |
|--------------------|---|-------------|
| - Martin Seraphin, | EFIAP, KDVF   | Germany     |
| - Theo Bijker,     | BMK   | Netherlands |
| - Jos Aerts,       | MFIAP, EFIAP/PL Hon.PSA, GMPSA/S, PT Diamond 5,<br>PIDC Diamond 4, PIDM, Galaxy 5 | Belgium     |

### **8 Auteur right**

Each entrant owns the copyright of the submitted images. The entrant permits the organizers to reproduce the entered material free of charge for the catalogue and the website. Besides that the material can be used for promotional purposes.

### **9. Members of (partner) clubs / Board members / Judges**

#### a. Members partner clubs

Members of the five partner clubs may participate in the Circuit, but cannot win prizes in the salon organized by their own club.

#### b. board members, chairmen and judges

Members of the board, chairmen and judges are not allowed to participate in the Circuit.

#### c. Club Members of judges

Club members of judges cannot win prizes in a salon adjudicated by the judge in question.



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### **10 Rejection**

An entry may be rejected when the organization, in its reasonable discretion, comes to the conclusion that the entry does not conform to Circuit rules and conditions. By virtue of submitting an entry, the entrant certifies the work as his own. The organizers accept no liability for any misuse of copyright, which remains the inalienable possession of the entrant.

### **11 Animal suffering**

For all sections goes, in case of clear animal suffering:

Images which have clear animal suffering in it, will be judged on their context.

### **12 Drone Policy**

One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing.
2. May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.
3. May not fly or photograph in any designated wilderness area.

### **13 Data protection**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

### **14 Agree with the conditions**

Submission of an entry signifies acceptance of and compliance with all the conditions of entry by the entrant. In all matters not covered by these conditions of entry the organizers will decide. Only the Dutch version of the conditions of entry will be binding in case of disagreements.



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### Calendar:

14-01-2022	Closing date
27-01-2022	Judging
28-01-2022	Judging
29-01-2022	Judging
30-01-2022	Judging
16-02-2022	Results send
18-03-2022	PDF catalog info send