



1. Contact

Exhibition chairman:

Frits Weener
Address: Stichting Holland Circuit
Corsolaan 11
1731 WE Winkel
Netherlands

E-Mail: info@hollandcircuit.nl

2. Sections

a. General, (PID-color-open)

b. Monochrome, PID-Monochrome-Open)

c. Photo Travel, (PTD)

3. Entry and Entry fees

Entry fee for one person for 5 salons:

1 section: \$45,00 (€ 35,00)

2 or 3 sections: \$50,00 (€ 40,00)

Club discounts:

Clubs with 5-25 participants, 1 section \$42.50 (€ 33,50), 2 or 3 sections \$47.50 (€ 38,00) per participant.

Clubs with more than 25 participants, 1 section \$40.00 (€ 31,50), 2 or 3 sections \$45.00 (€ 36,00) per participant.

Entries for which no or no complete payment has been received will not be judged. Cheques are not accepted. Payment can only be done through our own payment system (Paypal, Ideal, Credit card). Entries are limited to not more than 4 images per section, category, or class, a maximum total of 12.

4. Calendar:

14-01-2022	Closing date
27-01-2022	Judging
28-01-2022	Judging
29-01-2022	Judging
30-01-2022	Judging
16-02-2022	Results send
18-03-2022	PDF catalog info send



5. Judges 2022

19^e Tribute to Colour:

- | | | |
|----------------------|--|-------------|
| - Ineke Vijn, | BMK | Netherlands |
| - Marcel van Balken, | MFIAP, EFIAP/d3, MPSA, H-FB, RISF1/2/3, ELDAF | Netherlands |
| - Daniel Kyndt, | E-FIAP, MPSA, CPID gal.7,ND gal. 6, PJD gal. 2 | Belgium |

13th Image Salon Delft:

- | | | |
|-------------------|--|-------------|
| - Jos Vermeij, | | Netherlands |
| - Henri Smulders, | EFIAP | Netherlands |
| - Daniel Cort, | GPU-Hermes-CR2, PSA 7*, Hon PESGSPC, Hon CPE | Belgium |

13th Image Contest Wageningen:

- | | | |
|---------------------|--------------------|-------------|
| - Norbert Heil, | APA, MPSA, EFIAP/b | Germany |
| - Rob ten Tusscher, | MPSA, EFIAP/P, | Netherlands |
| - Renk Ruiters, | BMK | Netherlands |

11th Rainbow Challenge Rijen:

- | | | |
|------------------------------|---|-------------|
| - Roel van Breugel, | | Netherlands |
| - Brigitte Tijssen-Hendrikx, | | Netherlands |
| - Lus Joosten, | EFIAP ***, PSA CS 1st Gal / PJ ***** / PT *** | Belgium |

4rd EPic Photo Salon Epe:

- | | | |
|--------------------|---|-------------|
| - Martin Seraphin, | EFIAP, KDVF | Germany |
| - Theo Bijker, | BMK | Netherlands |
| - Jos Aerts, | MFIAP, EFIAP/PL Hon.PSA, GMPSA/S, PT Diamond 5,
PIDC Diamond 4, PIDM, Galaxy 5 | Belgium |

6. Awards:

There are more than 510 awards

7. Catalog:

On-line PDF catalog.

8. General

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

The Circuit has one division: Projected Images.
There are three sections.



Conditions of Entry 13th Holland International Image Circuit 2022 (International Single Country Circuit)

President: Frits Weener
info@hollandcircuit.nl

a. Online individual entry

All individual entries can be done through our website www.hollandcircuit.nl .

The dimension of the submitted images must be maximum of 1400 pixels on the horizontal side and/or 1050 pixels on the vertical side (the digital projector used for judging has a maximum resolution of 1400x1050pixels), format jpg, quality 8-12, color space sRGB and maximum 5MB.

Entries for which no or no complete payment has been received will not be judged. Cheques are not accepted. Payment can only be done through our own payment system (Paypal, Ideal, Credit card).

b. Online Club Entry

A club entry consists of a minimum of 5 participants. Club entries should be uploaded consecutively by one person. There is no need for addresses of the other participants but we need their email address. Club discounts will automatically be calculated. The PDF catalog will be sent to all individual contributors. All club entries and payments can be done through our website www.hollandcircuit.nl .

c. Image specification:

The dimension of the submitted images must be maximum of 1400 pixels on the horizontal side and/or 1050 pixels on the vertical side (the digital projector used for judging has a maximum resolution of 1400x1050pixels), format jpg, quality 8-12, color space sRGB and maximum 5MB.

Entries for which no or no complete payment has been received will not be judged. Cheques are not accepted. Payment can only be done through our own payment system (Paypal, Ideal, Credit card).

The Circuit consist of 5 salons and entry is open to all photographers, worldwide. It will be conducted under the approved rules of:

FIAP (Fédération Internationale de L'Art Photographique),
PSA (Photographic Society of America),
ISF (Image Sans Frontière),
GPU (Global Photographic Union),
PSSA (Photographic Society of South Africa),
and Fotobond the Netherlands, 2021.

All acceptances will count for FIAP, PSA, ISF, GPU and PSSA distinctions and for inclusion in PSA Star Rating and "Who's Who".

9. Image and Entry Requirements

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.



Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author.

Re-use of accepted images:

Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognized exhibitions but must always have the same title.

Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Similar images

When an entrant submits images which are significantly similar to each other, only one of the images will be accepted, even if the images are entered in different sections. Images previously accepted at one of the salons or images that are significantly similar will not be accepted at that salon.



10. Care

The submitted works will be given the utmost care, but the organizers cannot accept liability for theft, damage and/or loss.

Members of (partner) clubs / Board members / Judges

a. Members partner clubs

Members of the five partner clubs may participate in the Circuit, but cannot win prizes in the salon organized by their own club.

b. board members, chairmen and judges

Members of the board, chairmen and judges are not allowed to participate in the Circuit.

c. Club Members of judges

Club members of judges cannot win prizes in a salon adjudicated by the judge in question.

Rejection

An entry may be rejected when the organization, in its reasonable discretion, comes to the conclusion that the entry does not conform to Circuit rules and conditions. By virtue of submitting an entry, the entrant certifies the work as his own. The organizers accept no liability for any misuse of copyright, which remains the inalienable possession of the entrant.

Animal suffering

For all sections goes, in case of clear animal suffering:
Images which have clear animal suffering in it, will be judged on their context.

Data protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

11. Definitions

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times **and applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.



There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at:

<https://psa-photo.org/index.php?psa-policies#drone>

General, (PID-color-open)definition

All techniques are permitted, this only goes for this section.

Definition Monochrome FIAP

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalog of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Photo Travel Definition:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Vignettes and Borders

Vignettes are not allowed in Photo Travel images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width. Single black or white borders of the same dimensions are allowed in Photo Travel Prints.



For all sections goes:

Entries must originate as photographs made by the entrant. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. For all sections goes, in case of clear animal suffering. Images which have clear animal suffering in it, will be judged on their context.

12. Agree with the conditions

12.1 Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.



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PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation. If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

FIAP NOTICE: In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Auteur right

Each entrant owns the copyright of the submitted images. The entrant permits the organizers to reproduce the entered material free of charge for the catalogue and the website. Besides that the material can be used for promotional purposes.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

psa
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